

# Ночь

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Соч. 36, №5

Con moto ♩ = 84-96

нар

Мой го - лос

*sempre sotto voce (sordamente)*  
*mp* *p*

Re. \* Re. \* Re. \* simile

для те - бя и лас - ко - вый и том - ный тре - во - жит

Re. 3 3 Re.

*rosso creso.* *rosso languido*

позд - не - е мол - ча - нье но - чи тем - ной. Близ ло - жа

*rosso creso.* *rosso languido*

Re. 3 \* Re. 3

мо - е - го пе - чаль - на - я све - ча го - рит;

Re. 3 3 Re.

a tempo

legg. mobile

poco riten.

a tempo

legato tr

p

МО - И СТИ - ХИ, СЛИ - ВА - ЯСЬ

и жур - ча, те - кут

ру - чьи люб - ви, те -

- кут, пол - ны то - бо - ю.

Во тье тво -

p legg. mobile

Con Ped.

*p*  
и гла - за бли - ста -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "и гла - за бли - ста -" and includes a dynamic marking of *p* (piano) above the final note. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

- ют пре - до мно - ю,

The second system continues the vocal line with the lyrics "- ют пре - до мно - ю,". The dynamic marking *p* is repeated above the final note. The piano accompaniment maintains its rhythmic pattern, with some melodic development in the right hand.

*caressando* *poco cresc. ed acceler.*  
мне улы - ба ют - ся, - и зву - ки слы - шу я:

The third system introduces the lyrics "мне улы - ба ют - ся, - и зву - ки слы - шу я:". The vocal line is marked *caressando* and *poco cresc. ed acceler.*. The piano accompaniment also features a *poco cresc. ed acceler.* marking. The piano part becomes more active with sixteenth-note runs.

*dimin. e rit.* *pp* *p* *pp* *risoluto sf*

The final system concludes the piece with the instruction *dimin. e rit.* (diminuendo and ritardando). The vocal line ends with a *pp* (pianissimo) dynamic. The piano accompaniment features a *p* (piano) dynamic in the right hand and a *pp* (pianissimo) dynamic in the left hand, ending with a *risoluto sf* (resolute fortissimo) marking. A signature "Red." and an asterisk "\*" are visible at the bottom of the page.

Meno mosso

*espress.*

*sempre più f*

„Мой друг, мой неж-ный друг... люб-

*ten.*

*pp* *espress.* *p* *sempre più f*

-лю... тво - я... тво -

*rit.* *a tempo*

*f appassionato*

-я..."

*con moto*

*p sub.*